

Overture No. 3

to the Opera LEONORE (Fidelio)

TRUMPET I IN B $\flat$

Ludwig van Beethoven, Op. 72a

Adagio

ff *fff* *ff* *f* *f* *f* *f* *f*

Allegro

ff *sempre ff*

p *f* *p*

f *ff* *ff*

p *ff* *ff* *ff*

ff *p* *f*

ff

Trumper offstage Solo

Tempo I *Solo Trumper offstage*

Tempo I *p cresc.* *ff*

Orch. B. 158 (T/)

CONCERTO

MATÉRIEL APPARTENANT À
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TROMBA

MAURICE RAVEL

I

Allegramente 15 Clar. Fl. TROMBA Sord.

mf

senza Sord. 2 2 Debut

f

3 2

f 4 Meno vivo 8 5 Clar. in Mib Solo

p espr.

TROMBA Solo, Sord. 7 6 8 Ottav. Solo Clar.

p espress. mf espr.

8----- TROMBA 7 9 8 12 9 3

mf Piano

6 2

TROMBA senza Sord. 10 Tempo 1° 11 8 12 8 13 7

mf ff

Piano Trombone TROMBA 14 7

f fff f p

15 Piano TROMBA 9 16 3

f

Don Pasquale

(Prelude, Act II)

Don Pasquale

(2. Akt)

A lovely tune, something every trumpet player should enjoy.
Strive for an even and legato style throughout, as if imitating
a fine singer.

Eine hübsche Melodie, wie sie jeder Trompeter gerne hat.
Wichtig ist hier ein ausgeglichener Legatostil, quasi als
Nachahmung eines guten Sängers.

DONIZETTI

Maestoso

in B $\flat$ - B

f

p cantabile

p

p

p

lento, a piacere

f

Excerpt B – 2nd movement

(Trpts in C)

Allegro scherzando, $\text{♩} = 94$ (original)

Vla., pizz.

(Trpt 1)
con sord.

(Trpt 2)
con sord.

90

p

97

102

mf

p

109

mf

mf

116

p

mf

p

mf

senza sord.

senza sord.

3° (con sord.)

p

2) STRAVINSKY, *Petroushka*

Dance of the Ballerina

Trumpet 1 in Bb

134 Allegro, $\text{♩} = 116$
3

Solo

135

mf

p (1947)

mf (1947)

136

p (1947)

137

138

11) MAHLER, Symphony No.5

Excerpt A – I. *Trauermarsch*

Trompete 1 in Bb

In gemessenem Schritt. Streng. Wie ein Kondukt.

In gemessenem Schritt. Streng. Wie ein Kondukt.

p *sf* *sf* *sf* *sf* *sf*

sf *molto* *f* *f* *sf* *(Triola flüchtig)* *sf*

sf *ff* *ff* *sempre ff*

ff *f* *ff* *Pesante*

p

de M. Moussorgsky

Orchestration de
Maurice RAVEL

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.

Musical score for "The Merry Widow" (No. 10). The score is written for piano (p) and features a melody in the right hand and a bass line in the left hand. The key signature is one flat (B-flat), and the time signature is 2/4. The melody is marked with a forte (f) dynamic. The score is divided into four measures, with the first measure starting with a forte (f) dynamic. The melody is written in a treble clef, and the bass line is written in a bass clef. The score is labeled "The Merry Widow" and "No. 10".

A musical score for the song "The Rose Tree". The score is written for piano (p) and features a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 6/8. The melody is in the treble staff, and the accompaniment is in the bass staff. The score is divided into three measures. The first measure contains a circled "1" above the treble staff. The second measure contains a circled "2" above the treble staff. The third measure contains a circled "3" above the treble staff. The piano part begins with a forte (f) dynamic marking.

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for voice and piano. The piano part features a repeating eighth-note accompaniment in the right hand and a bass line in the left hand. The melody is in the voice part. The score includes a key signature change to G major (one sharp) and a time signature change to 2/4. The piece ends with a double bar line and a repeat sign.

Musical score for "The Merry Widow" (No. 10). The score is written for piano (p) and features a melody in the right hand and a bass line in the left hand. The key signature is one flat (B-flat). The tempo is marked "Allegretto". The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The melody is marked with a forte (f) dynamic. The bass line is marked with a forte (f) dynamic. The score includes a key signature change from one flat to two flats (B-flat and E-flat) in measure 5. The score is marked with a "3" in a circle above the first measure and a "4" in a circle above the fourth measure. The score is marked with a "2" in a circle above the fifth, sixth, and seventh measures. The score is marked with a "f" in a circle above the eighth measure.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, with the right staff being the melody and the left staff being the accompaniment. The key signature is one flat (B-flat), and the time signature is 2/4. The melody begins with a treble clef and a key signature of one flat. The accompaniment begins with a bass clef and a key signature of one flat. The score is divided into four measures. The first measure contains a treble clef, a key signature of one flat, and a 2/4 time signature. The second measure contains a treble clef, a key signature of one flat, and a 2/4 time signature. The third measure contains a treble clef, a key signature of one flat, and a 2/4 time signature. The fourth measure contains a treble clef, a key signature of one flat, and a 2/4 time signature. The melody is written in a simple, folk-like style, with a range of one octave. The accompaniment is written in a simple, folk-like style, with a range of one octave. The score is handwritten in ink on a piece of paper that is slightly aged and has some stains. The handwriting is clear and legible. The score is titled "The Rose Tree" in a simple, handwritten font. The title is written in the center of the page, above the staves. The score is a single system, with the melody and accompaniment written on two staves. The score is a simple, folk-like piece, with a range of one octave. The score is handwritten in ink on a piece of paper that is slightly aged and has some stains. The handwriting is clear and legible. The score is titled "The Rose Tree" in a simple, handwritten font. The title is written in the center of the page, above the staves. The score is a single system, with the melody and accompaniment written on two staves. The score is a simple, folk-like piece, with a range of one octave.

Made in France.

mf *cresc.*

SYMPHONY No. 2

Sostenuto assai $\text{♩} = 70$

R. SCHUMANN, Op. 61

1 *in C*
pp

2 *pp* 5 *pp*

7 *sempre cresc.* 8

più f

5 *più f* 5 *f*