

Tableaux d'une Exposition

de M. Moussorgsky

TROMBE I II
en Ut

Orchestration de
Maurice RAVEL

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

f

f

f

f

f

11) MAHLER, Symphony No.5

Excerpt A – I. Trauermarsch

Trompete 1 in Bb

In gemessenem Schritt. Streng. Wie ein Kondukt.

p *sf* *sf* *sf* *sf*

sf *molto* *f* *f* *sf* *(Triola flüchtig)*

sf *ff* *ff* *sempre ff*

ff *f* *ff* *1* *Pesante*

p

14) WAGNER, Parsifal

Vorspiel

1 *Molto lento*
Sehr langsam

5 Hr. 2

pp zart dolce

dim.

p *più p*

4

2

5 Hr. 2

p sehr zart dolciss. *sf* *dim.*

pp

4 3

p cresc. *cresc.*

Detailed description: This is a musical score for a horn part, likely for the prelude of Wagner's Parsifal. It consists of four staves of music. The first staff begins with a first ending bracket and includes the tempo marking 'Molto lento' and 'Sehr langsam'. The key signature changes to F major, indicated by 'in F'. The second staff features a dynamic range from 'pp' to 'più p' and includes a 'dim.' marking. The third staff starts with a second ending bracket and includes dynamics 'p sehr zart dolciss.', 'sf', and 'dim.'. The fourth staff concludes with dynamics 'pp', 'p cresc.', and 'cresc.'. The score includes various musical notations such as slurs, ties, and articulation marks.

TROMBA 1.^a e 2.^a

DON PASQUALE
G. DONIZETTI

ATTO 2.^o
PRELUDIO, SCENA ED ARIA

N.^o 5

MAESTOSO

TROMBA 1.^a
In SI \flat
TROMBA 2.^a
In SI \flat

First system of musical notation for Tromba 1 and 2. The music is in 2/4 time and begins with a forte (f) dynamic. The first measure contains a first ending bracket labeled '1'.

Cantabile

Second system of musical notation, marked *Cantabile*. It begins with a piano (p) dynamic and a *Sola* marking. The music features a triplet of eighth notes.

Third system of musical notation for the *Cantabile* section.

Fourth system of musical notation for the *Cantabile* section.

Fifth system of musical notation for the *Cantabile* section.

Sixth system of musical notation for the *Cantabile* section. It includes a first ending bracket labeled '1' and a triplet of eighth notes. The tempo changes to *rall. a tempo* and then *a piacere*.

RECIT.

Seventh system of musical notation, marked *RECIT.*. It includes a first ending bracket labeled '1' and the lyrics "a'danni miei con-giura."

Carmen Suite No. 1

Trumpet I

ORIGINAL NOTATION

TROMBA I

Georges Bizet

in A.

N° 1. Prélude.

(Prelude to Act I)

Andante moderato. (♩ = 58.)

2
f
dim.
ff
p *meno p* *cresc. molto* *ff* *attacca*